

Born in 1977: Hong Kong > Kennewick, WA > Richland, WA > Bellingham, WA > Brooklyn, NY

E D U C A T I O N

- 2004 **Master of Fine Arts Degree**, Brooklyn College, City University of New York, Brooklyn, NY
2001 **Bachelor of Fine Arts Degree**, Western Washington University, Bellingham, WA
2000 **Associate Degree of Arts and Science**, Columbia Basin College, Pasco, WA

G R A N T S + A W A R D S

- 2007 **The National Academy Mural Workshop Fellowship**, The National Academy, New York, NY
2005 **Artists Space Independent Project Grant**, Artists Space, New York, NY
2004 **Joan Mitchell Foundation MFA Grant Award**, The Joan Mitchell Foundation, New York, NY
2003 **Charles Shaw Memorial Award & Graduate Teaching Assistantship Award**
Brooklyn College, City University of New York, Brooklyn, NY
2001 **Research and Creative Opportunity Grants for Undergraduates**
Western Washington University, Bellingham, WA

C O M M I S S I O N S + P U B L I C A R T

- 2011 **Traffic Barrier Beautification Project on Flushing Avenue, Brooklyn, NY**
New York City Department of Transportation Urban Art Program, New York, NY; Honorarium: \$2,000
2010 **Storefront Art Project at the Bay Ridge Animal Hospital for Bay Ridge Fifth Avenue Art Walk**
Bay Ridge Fifth Avenue Business Improvement District, Brooklyn, NY; Honorarium: \$200
2009 **Emmett O'Brien Technical High School Public Art Project** (Finalist)
Connecticut Commission on Culture & Tourism, Art in Public Space Program, CT; Total Budget: \$290,000
2007 **Jacksonville International Airport New Concourse A & C Windows Project** (Finalist)
Jacksonville International Airport Arts Commission, Jacksonville, FL; Total Budget: \$250,000
2005-07 **Canarsie (L) Line New Lots Avenue Station Permanent Art Project**
Metropolitan Transportation Authority Arts for Transit, Permanent Art Program, New York, NY; Total Budget: \$90,000
2002 **4th Annual Northwest Women's Hall of Fame Artwork as Inductee Awards**
YWCA of Bellingham, Bellingham, WA; Honorarium: \$100

S O L O + 2 P E R S O N S E X H I B I T I O N S

- 2007 **"Won't Last • Available Immediately!"** Fillmore Gallery at Fillmore Real Estate, Brooklyn, NY
2006 **"Carrie Scanga and Eugenie Tung,"** Courthouse Gallery, Lake George, NY
2005 **"The Vacation Series,"** Kent Place Gallery, Summit, NJ
2002 **"The Colorful Flag Paintings,"** Fleck Gallery, Portland, OR
2001 **"Flag Paintings,"** Allied Art of Whatcom County, Bellingham, WA
2000 **"Inadvertently Collaborated: An Everyday Activity"**
Viking Union Satellite Gallery at the Whatcom Museum, Bellingham, WA

S E L E C T E D G R O U P E X H I B I T I O N S

- 2011 **30th Anniversary Exhibition**, BRIC Rotunda Gallery, Brooklyn, NY
"Heat Island," (curated by Natalie Campbell) Smack Mellon Gallery, Brooklyn, NY
2010 **"CURATE NYC"** Rush Arts Gallery & Resource Center, New York, NY
"NORTHBROOKLYN" (curated by Elise Glick), The Renaissance Center of North Brooklyn, Brooklyn, NY
2009 **"Brooklyn Utopias?"** (curated by Katherine Gressel), Brooklyn Historical Society, Brooklyn, NY
"Hot Art * Cold Drinks," Vagabond Schmarotzer Gallery, New York, NY
"Human Craters," (curated by Andrea Horisaki-Christens), BRIC Rotunda Gallery, Brooklyn, NY

- 2008 **"Verge,"** Vagabond Gallery at Bridge Art Fair Berlin 08, Berlin, Germany
"Art in the Public Sphere: Singular Works, Plural Possibilities" University Gallery, UMass, Amherst, MA
"Displacement," (curated by Elizabeth M. Grady and Julie McKim) Center for Performance Research, Brooklyn, NY
- 2007 **"The Story Goes,"** (curated by Valerie McKenzie), McKenzie Fine Art Inc, New York, NY
"The Photograph as Canvas," (curated by Stephen Maine), Aldrich Contemporary Art Museum, Ridgefield, CT
"The View From Here," (curated by Brett Rollins), Skylight Gallery at Bedford-Stuyvesant Restoration Ctr., Brooklyn, NY
- 2006 **"There/Not There,"** (curated by Peter Malone), Kingsborough Community College Gallery, Brooklyn, NY
Joan Mitchell Foundation 2004-2005 MFA Grant Recipients Exhibition,
CUE Art Foundation Gallery, New York, NY
- 2005 **"Structuring Perception,"** (curated by Elizabeth M. Grady) NURTUREart Gallery, Brooklyn, NY
"Topographics: Recent Art Mapping Global, Local, Mental, and Other Space"
(curated by Ken Weathersby) Kent Place Gallery, Summit, NJ
- 2002 **2002 Northwest Annual,** Center on Contemporary Art, Seattle, WA
- 2001 **"Truth and Humor,"** Flynndog Gallery, Burlington, VT
"See-saw," 734 Gallery, University of Wisconsin – Madison, Madison, MI
- 2000 **"Small Works, Top Priority,"** The Stage Gallery, Merrick, NY
"Sweet Spot," Lucia Douglas Gallery, Bellingham, WA

B I B L I O G R A P H Y

- 2011 [Savage Hays, Kelsey. "Reading the Streets: Concrete barriers turned public art." Auction Central News 29 April 2011: [Online Edition](#)]
[Sutton, Benjamin. "Flushing Avenue Bike Lane Barriers Beautified." The L Magazine 20 April 2011: [Online Edition](#)]
- 2008 [Craig, Blanche (Editor). Contemporary Glass. London: Black Dog Publishing, 2008: P.184-185]
[Fok, Ankie (霍康琪). "窺看窗內公共藝術" Sing Tao Daily (New York Edition) 8 April 2008: E5]
[Chang, Tinny (鄭天儀). "童謠式張揚藝術" Hong Kong Economic Journal 20 March 2008: P.37]
[Hourglass - PUBLIC ART: "Windows on the World." Glass – The UrbanGlass Art Quarterly, Spring 2008, No. 110: P.12]
- 2007 [Gladstone, Valerie. "Windows Worth Waiting For." New York Sun 27 December 2007: P.1 & 19]
[Genocchio, Benjamin. "Beyond Airbrushing." New York Times 1 April 2007: sec. CT 10]
- 2006 [Broodworth, Sandra, William Ayres, Stanley Tucci (Foreword). Along the Way: MTA Arts for Transit. New York: Monacelli Press, 2006: P.205]
[Young, Stephanie. "Translucent Transcience." Vellum #3, Spring 2006: P.32-33]
[Maine, Stephen. "Dateline Brooklyn." Artnet Magazine, 5 January 2006]
- 2003 [New American Paintings #43, Jan 2003: P.150-153]
- 2002 [Lambert, Lisa. "Art Reviews by Lisa Lambert." Willamette Weekly 8 May 2002: P.75]
- 2001 [Burrit, Jenny. "Getting Sticky with it – Fine art student create world flags out of tape." The Western Front 23, January 2001: P.8]
- 2000 [Harrison, Helen A. "A Dialogue in Abstract Concepts – 'Small Work, Top Priority.'" New York Times 8 October 2000: sec. LI 16]
["Western student puts eyes for art on the line." Bellingham Herald 10 March 2000: P.A3]

L E C T U R E S + P R E S E N T A T I O N S + P A N E L S

- 2011 Panelist - **"Barrier Beautification Project,"** New York City Department of Transportation Urban Art Program
- 2010 Panelist - **"4th Ave. line 86th Street Station Art Project,"** New York MTA Arts for Transit Permanent Art Program
- 2007 Panel Discussion - **"The View From Here,"** Skylight Gallery, Brooklyn, NY
- 2006 Guest Lecture, Western Washington University Art Department, Bellingham, WA
- 2005 Guest Lecture - **"The Vacation Series,"** Kent Place Gallery at Kent Place School, Summit, NJ
Panel Discussion - **"Structuring Perception,"** NUTUREart Gallery, Brooklyn, NY

P R O F E S S I O N A L E X P E R I E N C E S

- 2005-07 **Artist-Teacher – Advance Studio,** The Joan Mitchell Foundation Art Education Program, New York, NY
- 2004 **Graduate Teaching Assistant (Instructor of Record) – Basic Design**
Brooklyn College, City University of New York, Brooklyn, NY