

**Born in 1977:** Hong Kong > Kennewick, WA > Richland, WA > Bellingham, WA > Brooklyn, NY > Astoria, NY

## E D U C A T I O N

---

- 2004 **Master of Fine Arts Degree**, Brooklyn College, City University of New York, Brooklyn, NY  
2001 **Bachelor of Fine Arts Degree**, Western Washington University, Bellingham, WA  
2000 **Associate Degree of Arts and Science**, Columbia Basin College, Pasco, WA

## G R A N T S + A W A R D S

---

- 2007 **The National Academy Mural Workshop Fellowship**, The National Academy, New York, NY  
2005 **Artists Space Independent Project Grant**, Artists Space, New York, NY  
2004 **Joan Mitchell Foundation MFA Grant Award**, The Joan Mitchell Foundation, New York, NY  
2003 **Charles Shaw Memorial Award & Graduate Teaching Assistantship Award**  
Brooklyn College, City University of New York, Brooklyn, NY  
2001 **Research and Creative Opportunity Grants for Undergraduates**  
Western Washington University, Bellingham, WA

## C O M M I S S I O N S + P U B L I C A R T

---

- 2011 **Traffic Barrier Beautification Project on Flushing Avenue, Brooklyn, NY**  
New York City Department of Transportation Urban Art Program, New York, NY; Honorarium: \$2,000  
2010 **Storefront Art Project at the Bay Ridge Animal Hospital for Bay Ridge Fifth Avenue Art Walk**  
Bay Ridge Fifth Avenue Business Improvement District, Brooklyn, NY; Honorarium: \$200  
2009 **Emmett O'Brien Technical High School Public Art Project** (Finalist)  
Connecticut Commission on Culture & Tourism, Art in Public Space Program, CT; Total Budget: \$290,000  
2007 **Jacksonville International Airport New Concourse A & C Windows Project** (Finalist)  
Jacksonville International Airport Arts Commission, Jacksonville, FL; Total Budget: \$250,000  
2005-07 **Canarsie (L) Line New Lots Avenue Station Permanent Art Project**  
Metropolitan Transportation Authority Arts for Transit, Permanent Art Program, New York, NY; Total Budget: \$90,000  
2002 **4th Annual Northwest Women's Hall of Fame Artwork as Inductee Awards**  
YWCA of Bellingham, Bellingham, WA; Honorarium: \$100

## S O L O + 2 P E R S O N S E X H I B I T I O N S

---

- 2007 **"Won't Last • Available Immediately!"** Fillmore Gallery at Fillmore Real Estate, Brooklyn, NY  
2006 **"Carrie Scanga and Eugenie Tung,"** Courthouse Gallery, Lake George, NY  
2005 **"The Vacation Series,"** Kent Place Gallery, Summit, NJ  
2002 **"The Colorful Flag Paintings,"** Fleck Gallery, Portland, OR  
2001 **"Flag Paintings,"** Allied Art of Whatcom County, Bellingham, WA  
2000 **"Inadvertently Collaborated: An Everyday Activity"**  
Viking Union Satellite Gallery at the Whatcom Museum, Bellingham, WA

## S E L E C T E D G R O U P E X H I B I T I O N S

---

- 2013 **"Storytelling"**, Foster/White Gallery, Seattle, WA  
2012 **"Media Matters"**, Foster/White Gallery, Seattle, WA  
2011 **30th Anniversary Exhibition**, BRIC Rotunda Gallery, Brooklyn, NY  
**"Heat Island,"** (curated by Natalie Campbell) Smack Mellon Gallery, Brooklyn, NY  
2010 **"CURATE NYC"** Rush Arts Gallery & Resource Center, New York, NY  
**"NORTHBROOKLYN"** (curated by Elise Glick), The Renaissance Center of North Brooklyn, Brooklyn, NY  
2009 **"Brooklyn Utopias?"** (curated by Katherine Gressel), Brooklyn Historical Society, Brooklyn, NY  
**"Hot Art \* Cold Drinks,"** Vagabond Schmarotzer Gallery, New York, NY  
**"Human Craters,"** (curated by Andrea Horisaki-Christens), BRIC Rotunda Gallery, Brooklyn, NY  
2008 **"Verge,"** Vagabond Gallery at Bridge Art Fair Berlin 08, Berlin, Germany  
**"Art in the Public Sphere: Singular Works, Plural Possibilities"** University Gallery, UMass, Amherst, MA

- 2007 **"Displacement,"** (curated by Elizabeth M. Grady and Julie McKim) Center for Performance Research, Brooklyn, NY  
**"The Story Goes,"** (curated by Valerie McKenzie), McKenzie Fine Art Inc, New York, NY  
**"The Photograph as Canvas,"** (curated by Stephen Maine), Aldrich Contemporary Art Museum, Ridgefield, CT  
**"The View From Here,"** (curated by Brett Rollins), Skylight Gallery at Bedford-Stuyvesant Restoration Ctr., Brooklyn, NY  
2006 **"There/Not There,"** (curated by Peter Malone), Kingsborough Community College Gallery, Brooklyn, NY  
**Joan Mitchell Foundation 2004-2005 MFA Grant Recipients Exhibition,** CUE Art Foundation Gallery, New York, NY  
2005 **"Structuring Perception,"** (curated by Elizabeth M. Grady) NURTUREart Gallery, Brooklyn, NY  
**"Topographics: Recent Art Mapping Global, Local, Mental, and Other Space"**  
(curated by Ken Weathersby) Kent Place Gallery, Summit, NJ  
2002 **2002 Northwest Annual,** Center on Contemporary Art, Seattle, WA  
2001 **"Truth and Humor,"** Flynndog Gallery, Burlington, VT  
**"See-saw,"** 734 Gallery, University of Wisconsin – Madison, Madison, MI  
2000 **"Small Works, Top Priority,"** The Stage Gallery, Merrick, NY

#### B I B L I O G R A P H Y

- 2014 Bloodworth, Sandra, William Ayres, Stanley Tucci (Foreword). New York's Underground Art Museum  
New York: Monacelli Press, 2014: P.237]
- 2012 [New American Paintings #98 (juried by Dina Deitsch), Feb 2012: P.132-135]  
[Flock, T.S. "Ending Soon: Media Matters at Foster/White." Seattle Arts News 19 October 2012: [Online Edition](#)]
- 2011 [Savage Hays, Kelsey. "Reading the Streets: Concrete barriers turned public art." Auction Central News  
29 April 2011: [Online Edition](#)]  
[Sutton, Benjamin. "Flushing Avenue Bike Lane Barriers Beautified." The L Magazine 20 April 2011: [Online Edition](#)]
- 2008 [Craig, Blanche (Editor). Contemporary Glass. London: Black Dog Publishing, 2008: P.184-185]  
[Fok, Ankie (霍康琪). "窺看窗內公共藝術" Sing Tao Daily (New York Edition) 8 April 2008: E5]  
[Chang, Tinny (鄭天儀). "童謠式張揚藝術" Hong Kong Economic Journal 20 March 2008: P.37]  
[Hourglass - PUBLIC ART: "Windows on the World." Glass – The UrbanGlass Art Quarterly, Spring 2008, No. 110: P.12]
- 2007 [Gladstone, Valerie. "Windows Worth Waiting For." New York Sun 27 December 2007: P.1 & 19]  
[Genocchio, Benjamin. "Beyond Airbrushing." New York Times 1 April 2007: sec. CT 10]
- 2006 [Young, Stephanie. "Translucent Transcience." Vellum #3, Spring 2006: P.32-33]  
[Maine, Stephen. "Dateline Brooklyn." Artnet Magazine, 5 January 2006]
- 2003 [New American Paintings #43, Jan 2003: P.150-153]
- 2002 [Lambert, Lisa. "Art Reviews by Lisa Lambert." Willamette Weekly 8 May 2002: P.75]
- 2001 [Burrit, Jenny. "Getting Sticky with it – Fine art student create world flags out of tape."  
The Western Front 23, January 2001: P.8]
- 2000 [Harrison, Helen A. "A Dialogue in Abstract Concepts – 'Small Work, Top Priority.'" New York Times 8 October 2000: sec. LI 16]  
["Western student puts eyes for art on the line." Bellingham Herald 10 March 2000: P.A3]

#### L E C T U R E S + P R E S E N T A T I O N S + P A N E L S

- 2016 Panel Discussion - **"The Stoop Series: New York's Underground Art Museum: An Inside Look at MTA Arts and Design,"** Stoop House at BRIC, Brooklyn, NY
- 2011 Panelist - **"Barrier Beautification Project,"** New York City Department of Transportation Urban Art Program
- 2010 Panelist - **"4<sup>th</sup> Ave. line 86<sup>th</sup> Street Station Art Project,"** New York MTA Arts for Transit Permanent Art Program
- 2007 Panel Discussion - **"The View From Here,"** Skylight Gallery, Brooklyn, NY
- 2006 Guest Lecture, Western Washington University Art Department, Bellingham, WA
- 2005 Guest Lecture - **"The Vacation Series,"** Kent Place Gallery at Kent Place School, Summit, NJ  
Panel Discussion - **"Structuring Perception,"** NUTUREart Gallery, Brooklyn, NY

#### P R O F E S S I O N A L E X P E R I E N C E

- 2005-07 **Artist-Teacher – Advance Studio,** The Joan Mitchell Foundation Art Education Program, New York, NY
- 2004 **Graduate Teaching Assistant (Instructor of Record) – Basic Design**  
Brooklyn College, City University of New York, Brooklyn, NY