

eUGENIE TUNG

678 Flushing Avenue #1, Brooklyn, NY 11206 | 917.519.0816 | more@eugeniestudio.com | www.eugeniestudio.com

Born in 1977: Hong Kong > Kennewick, WA > Richland, WA > Bellingham, WA > Brooklyn, NY

E D U C A T I O N

- 2004 **Master of Fine Arts Degree**, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 **Bachelor of Fine Arts Degree**, Western Washington University, Bellingham, WA
- 2000 **Associate Degree of Arts and Science**, Columbia Basin College, Pasco, WA

G R A N T S + A W A R D S

- 2007 **The National Academy Mural Workshop Fellowship**, The National Academy, New York, NY
- 2005 **Artists Space Independent Project Grant**, Artists Space, New York, NY
- 2004 **Joan Mitchell Foundation MFA Grant Award**, The Joan Mitchell Foundation, New York, NY
- 2003 **Charles Shaw Memorial Award & Graduate Teaching Assistantship Award**
Brooklyn College, City University of New York, Brooklyn, NY
- 2001 **Research and Creative Opportunity Grants for Undergraduates**
Western Washington University, Bellingham, WA

C O M M I S S I O N S

- 2009 **Emmett O'Brien Technical High School Public Art Project** (Finalist)
Connecticut Commission on Culture & Tourism, Art in Public Space Program, CT; Total Budget: \$290,000
- 2008 **Claustrophobia – Film Logo and Poster Art**
Runaway Films, Hong Kong; Total Budget: \$1,000
- 2007 **Jacksonville International Airport New Concourse A & C Windows Project** (Finalist)
Jacksonville International Airport Arts Commission, Jacksonville, FL; Total Budget: \$250,000
- 2005-07 **Canarsie (L) Line New Lots Avenue Station Permanent Art Project**
Metropolitan Transportation Authority Arts for Transit, Permanent Art Program, New York, NY
Total Budget: \$90,000
- 2002 **4th Annual Northwest Women's Hall of Fame Artwork as Inductee Awards**
YWCA of Bellingham, Bellingham, WA; Honorarium: \$100

S O L O + 2 P E R S O N S E X H I B I T I O N S

- 2007 **"Won't Last • Available Immediately!"** Fillmore Gallery at Fillmore Real Estate, Brooklyn, NY
- 2006 **"Carrie Scanga and Eugenie Tung,"** Courthouse Gallery, Lake George, NY
- 2005 **"The Vacation Series,"** Kent Place Gallery, Summit, NJ
- 2002 **"The Colorful Flag Paintings,"** Fleck Gallery, Portland, OR
- 2001 **"Flag Paintings,"** Allied Art of Whatcom County, Bellingham, WA
- 2000 **"Inadvertently Collaborated: An Everyday Activity"**
Viking Union Satellite Gallery at the Whatcom Museum, Bellingham, WA

S E L E C T E D G R O U P E X H I B I T I O N S

- 2009 **"Brooklyn Utopias?"** (curated by Katherine Gressel), Brooklyn Historical Society, Brooklyn, NY
"Hot Art * Cold Drinks," Vagabond Schmarotzer Gallery, New York, NY
"Human Craters," (curated by Andrea Horisaki-Christens), BRIC Rotunda Gallery, Brooklyn, NY
- 2008 **"Verge,"** Vagabond Gallery at Bridge Art Fair Berlin 08, Berlin, Germany
"Art in the Public Sphere: Singular Works, Plural Possibilities" University Gallery, UMass, Amherst, MA
"Displacement," (curated by Elizabeth M. Grady and Julie McKim)
Center for Performance Research at Greenbelt, Brooklyn, NY
- 2007 **"The Story Goes,"** (curated by Valerie McKenzie), McKenzie Fine Art Inc, New York, NY

- 2007 **"The Photograph as Canvas,"** (curated by Stephen Maine), Aldrich Contemporary Art Museum, Ridgefield, CT
"The View From Here," (curated by Brett Rollins)
 Skylight Gallery at Bedford-Stuyvesant Restoration Center, Brooklyn, NY
- 2006 **"There/Not There,"** (curated by Peter Malone),
 Kingsborough Community College Gallery, Brooklyn, NY
Joan Mitchell Foundation 2004-2005 MFA Grant Recipients Exhibition,
 CUE Art Foundation Gallery, New York, NY
- 2005 **"Structuring Perception,"** (curated by Elizabeth M. Grady) NURTUREart Gallery, Brooklyn, NY
"New York Eviction Blues," Asian American Arts Centre, New York, NY
"Topographics: Recent Art Mapping Global, Local, Mental, and Other Space"
 (curated by Ken Weathersby) Kent Place Gallery, Summit, NJ
- 2003 **College Arts Association New York City Area MFA Exhibition,** Hunter College MFA Gallery, New York, NY
- 2002 **2002 Northwest Annual,** Center on Contemporary Art, Seattle, WA
- 2001 **"Truth and Humor,"** Flynndog Gallery, Burlington, VT
"See-saw," 734 Gallery, University of Wisconsin – Madison, Madison, MI
- 2000 **"Small Works, Top Priority,"** The Stage Gallery, Merrick, NY
"Sweet Spot," Lucia Douglas Gallery, Bellingham, WA

B I B L I O G R A P H Y

- 2008 [Craig, Blanche (Editor). Contemporary Glass. London: Black Dog Publishing, 2008: P.184-185]
 [Art: "Eugenie Tung – 16 Windows" GLASHAUS 3/ 2008: P.2]
 [Fok, Ankie (霍康琪). "窺看窗內公共藝術" Sing Tao Daily (New York Edition) 8 April 2008: E5]
 [Chang, Tinny (鄭天儀). "童謠式張揚藝術" Hong Kong Economic Journal 20 March 2008: P.37]
 [Hourglass - PUBLIC ART: "Windows on the World." Glass – The UrbanGlass Art Quarterly,
 Spring 2008, No. 110: P.12]
- 2007 [Gladstone, Valerie. "Windows Worth Waiting For." New York Sun 27 December 2007: P.1 & 19]
 [Genocchio, Benjamin. "Beyond Airbrushing." New York Times 1 April 2007: sec. CT 10]
- 2006 [Broodworth, Sandra, William Ayres, Stanley Tucci (Foreword). Along the Way: MTA Arts for Transit.
 New York: Monacelli Press, 2006: P.205]
 [Young, Stephanie. "Translucent Transcience." Vellum #3, Spring 2006: P.32-33]
 [Maine, Stephen. "Dateline Brooklyn." Artnet Magazine, 5 January 2006:
 www.artnet.com/magazineus/reviews/maine/maine1-5-06.asp]
- 2003 [New American Paintings #43, Jan 2003: P.150-153]
- 2002 [Lambert, Lisa. "Art Reviews by Lisa Lambert." Willamette Weekly 8 May 2002: P.75]
- 2001 [Burrit, Jenny. "Getting Sticky with it – Fine art student create world flags out of tape."
The Western Front 23, January 2001: P.8]
- 2000 [Harrison, Helen A. "A Dialogue in Abstract Concepts – 'Small Work, Top Priority.'" New York Times
 8 October 2000: sec. LI 16]
 ["Western student puts eyes for art on the line." Bellingham Herald 10 March 2000: P.A3]

L E C T U R E S + P R E S E N T A T I O N S + D I S C U S S I O N S

- 2007 Panel Discussion - **"The View From Here,"** Skylight Gallery, Brooklyn, NY
- 2006 Slide Presentation - **"There/Not There,"** Kingsborough Community College, Brooklyn, NY
 Guest Lecture, Western Washington University Art Department, Bellingham, WA
- 2005 Guest Lecture - **"The Vacation Series,"** Kent Place Gallery at Kent Place School, Summit, NJ
 Panel Discussion - **"Structuring Perception,"** NUTUREart Gallery, Brooklyn, NY

P R O F E S S I O N A L E X P E R I E N C E S

- 2005-07 **Artist-Teacher – Advance Studio**
 The Joan Mitchell Foundation Art Education Program, New York, NY
- 2004 **Graduate Teaching Assistant (Instructor of Record) – Basic Design**
 Brooklyn College, City University of New York, Brooklyn, NY
- 2003 **Teaching Assistant – Workshop in New Media,**
 Brooklyn College, City University of New York, Brooklyn, NY